Count		Level: High Intermediate	
Choreographer	: Karl-Harry Winson (UK) - N	lovember 2018	
Music	: Never Comin Down - Keith	Urban : (Album: Graffiti U - amazon.co.uk or iTunes)	
intro: 16 Counts	(Start on lyrics)		
	•	tomp-Stomp. Hold. Right Heel/Toe Swivel.	
1&2	Step Right foot slightly forward. Twist both heels Right. Twist both heels back to centre.		
3&4	Step Right back. Step Left beside Right. Step forward on Right.		
&5	Step Left beside Right (&). Stomp Right foot forward and out to Right (5).		
&6	Stomp Left foot out to Left side (&). Hold (6).		
7&8	Swivel Right heel in towards	Eleft. Swivel Right toe. Swivel Right heel together.	
		Left. Ball-1/4 Turn Left. 1/2 Turn Walk Around Left.	
1&2		ouch Left beside Right. Point Left toe out to Left side.	
3&4	•	ing 1/4 Left. Step Right beside Left. Step forward on L	.eft (9.00).
&5		1/4 Left walking Left forward (6.00)	
6 – 7		foot forward (3.00). Turn 1/4 Left walking Left forward ((12.00).
8	Walk forward on Right. 12 of		
**Restart 2: Hap	pens here during Wall 8 faci	ng 6 o'clock Wall.	
		ss. Side Touch. Side Step. Reverse Sailor 1/4 Turn Le	
1&2	Step Left forward. Touch Rig around.	ght toe behind Left. Step back on Right sweeping Left	foot
3&4	Step Left back. Step Right b	eside Left. Cross step Left over Right.	
'Restart 1: Happ	pens here during Wall 3 facin	ng 6 o'clock Wall.	
5&6	Step Right to Right side. To	uch Left beside Right. Step Left out to Left side.	
7&8	Cross Right behind Left. Tur	rn 1/4 Left stepping Left forward. Step Right out to Rigl	ht side.
		Step Pivot 1/2 Turn Right. Triple Full Turn Right.	
1&2	•	t. Recover weight on Right. Step Left to Left side.	
3&4		eside Right. Step forward on Right.	
5 – 6	Step Left forward. Pivot 1/2		
7&8		ling forward) Stepping: Left, Right, Left.	
· Tag 1 Happen	Here at the end of Wall 1 (3	o'clock) & Tag 2 happens here at the end of Wall 4 (9	o'clock).
· · ·		/all 1 facing 3 o'clock Side Wall	
		t. 1/4 Turn Side Rock. Weave Right.	
1,2 &		ck back on Left. Recover weight forward on Right.	0)
3 – 4		orward (12.00). Turn 1/2 Left stepping Right back (6.00	0).
5& 6 8 7	•	Left side (3.00). Recover weight on Right. (3.00)	
6&7	• ·	Right to Right side. Cross Left behind Right.	
&8	Step Right to Right side. To	uch Left beside Right.	
	•	ight. 1/4 Turn Side Rock. Weave Left.	
1,2 &		back on Right. Recover weight forward on Left.	
3 – 4	• • • •	nt forward (6.00). Turn 1/2 Right stepping Left back (12	2.00).
5&		to Right side (3.00). Recover weight on Left. (3.00)	
6&7		Left to Left side. Cross Right behind Left.	
&8	Step Left to Left side. Touch	Dight booide Loft	

- TAG 2 (Short Tag) happens at the end of Wall 4 facing 9 o'clock Side Wall.

Graffiti





Side. Back Rock. 1/4 Turn Left. 1/2 Turn Left. 1/4 Turn Side Rock. Weave Right.

- 1,2 & Step Right to Right side. Rock back on Left. Recover weight forward on Right.
- 3 4 Turn 1/4 Left stepping Left forward (6.00). Turn 1/2 Left stepping Right back (12.00).
- 5& Turn 1/4 Left rocking Left to Left side (9.00). Recover weight on Right. (9.00)
- 6&7 Cross Left over Right. Step Right to Right side. Cross Left behind Right.
- &8 Step Right to Right side. Step Left together beside Right.

*Restart 1 - Dance 20 Counts of Wall (Coaster Step) and restart the dance again facing 6 o'clock Wall. **Restart 2 – Dance 16 Counts of Wall 8 (Walk Around) and restart the dance again facing 6 o'clock Wall. On count 8 touch the Right beside Left (instead of Stepping it forward) to make sure weight is on Left to Start again on Right.